

Volume 5 No 6

July 1993

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& Safety Offic	er: David Howell	874 6757
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Committee.

Peter Johnson	758 6617
Tom Cochlan	801 8498

Membership Joining and Annual Fees

 Joining Fee:
 \$10.00
 \$5.00 (Concession)

 Annual Fee:
 \$25.00
 \$20.00 (Concession)

(The concessional rate applies to pensioners and unemployed members)

CLUB ROOM BOOKINGS

12.00 - 3.00 Horses (Alf Stephens) (Alf Stephens) 10.00 - 12.00 Placemakers Tuesday 6.30 - 9.30 pm General General (TBA) 10.00 - 3.00 Wednesday (ThA) 6.30 - 9.30 pm Unemployed Unemployed (TBA) (TBA)10.00 - 3.00 Thursday 6.30 - 9.30 pm Projects (Tom Coghlan) Friday

MEETINGS

ANNUAL GENERAL MEETING: 1st Wednesday in September

VENUE: 45 Glenfern Road (opposite No. 44), Ferntree Gully

EDITORIAL

The more perceptive of our members have realised that in years to come, these Newsletters will become 'Collector's Items' of inestimable value. Therefore, bowing to popular demand, I have contacted 'Collins Booksellers' of 86 Bourke Street, Melbourne, who have arranged to have the May, June and July editions bound in a suitable presentation cover to be offered to members at an incredible price. I will be present at the launch, at the above premises, at 3.30 p.m., on Friday July 16th and will personally autograph the first 100 copies sold.

To add spice to the occasion, my old comrade from my clock repairing era, Mr Paul Keating, has kindly consented to be in attendance and will present each purchaser with a free copy of the 'Australian Constitution'.

Get out your diary now and make sure that you don't miss out on this 'once-in-a-lifetime' occasion.

WOMEN, WOODWORKING AND WORKSHOPS

Having spent my early childhood in an environment where tools ,machinery and workshop practices were commonplace, it took the best part of forty years to get around to indulge in a hobby. With retirement was about five years in the future, I decided to attend a woodworking course, from which I emerged triumphant, with a pastry board, a rolling pin and two very solid mallets, and the idea that woodturning was wonderful!

Lathes are expensive items and I was still debating the justification of such an expense, when an advertisement in the local paper lured me to the very first meeting of our Chib. We were then using the school workshop once a month, not what you might call a lot of access to tools and machinery. Association with like-minded members re-inforced the conviction that the acquisition of personal tools was a "must" and with the expert support of my fellow Chib members "we", not "I", purchased my first lathe, chisels, etc. This kind of support is invaluable for anyone starting out, as I did, in what was an almost complete state of ignorance with regard to woodworking tools and machinery.

Another two years down the track saw this first lathe replaced by a more solid one, what you might call a "professional job". This and a bandsaw was my retirement present to myself, (I was still under the mistaken impression that as a retired person, I would have more time to pursue my hobby). It took probably a year or more for my machinery, and I to settle down.

Both lathe and bandsaw had pulley troubles. Halfway through a cut the bandsaw would squeak to a halt with the motor still running and frightening noises coming from the nether regions. Having put the bandsaw together from the boxed kit version, I knew enough to locate the fault quickly - a loose pulley - but it was weeks of absolute frustration, having to reposition the pulley and tighten the grubscrews to the best of my ability, only to have the same thing happen, again and again. Of course, you knowledgeable people have guessed the problem, but it took an engineer friend to discover that there were two directly opposing grubscrews in the axie/pulley assembly, thus, in effect, negating the holding power of either. How was I to know that ? I only followed the assembly instructions!

My new lathe had exactly the same problem, but it did not occur to me that this was possible - after all this machine had been set up for me by a professional turner - and who was I to question such an authority?

These were my major workshop problems, apart from the day that a fellow Club member came visiting and discovered that my bandsaw was just about to fall apart; the bolts holding the top and bottom sections together had worked loose, the result of not having been tightened enough during the original assembly. I have since learned to re-place and set a bandsaw blade, put baby powder on a squeaking pulley, place a leather washer between headstock and chack, clean grinding wheels and other such practices which make life in the workshop bearable and even enjoyable.

Working in the Clubrooms is a totally different experience. There is never any lack of help and advice, but while the men will leave another man to get on with it, they don't quite trust a woman. On one occasion I had asked for help but the situation became, to me, quite amusing, four helpers were finishing my project while I stood back and watched! I have no quarrel with that - my thanks to all who are willing to share their skill and knowledge with me; and that after all, is what our Club is all about.

Suc Wood

More Magazine articles :-

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Library Magazine
Number Title
                                     Subject Natter
     88 Practical Wood Working (UK) & Stools
    90 Practical Wood Working (UK)
                                    Acora Box
    103 Practical Wood Working (UK) Animals For Noah's Ark (Toy)
    105 Practical Wood Working (UK) Balloon Clock
    76 Practical Wood Working (UX) Bedside Cabinet
    86 Practical Wood Working (UK)
                                    Rench Vice & Holdfast
    105 Practical Wood Working (UX) Bird Table
    94 Practical Wood Working (UK)
                                     Birdtable & Flower Boxes
    83 Practical Wood Working (UK)
                                    Bobbing Sea Horses (Toy)
    37 Practical Wood Working (UK)
                                    Bookcase Bar
    77 Practical Wood Working (UK)
                                     Rowl Embellishment
    103 Practical Wood Working (UK)
                                    Bowlturners Multi-Rest
    80 Practical Wood Working (UK)
                                    Box Combine
    92 Practical Wood Working (UK)
                                     Box Design
    77 Practical Wood Working (UK)
                                     Bureau
    110 Practical Wood Working (UK)
                                     Bus (Toy)
    101 Practical Wood Working (UK)
                                     Cabin Chair
    92 Practical Wood Working (UK)
                                    Cabinet Making (Boring & Briving Tools)
    90 Practical Wood Working (UK) Cabinet Making (Chisels & Planes)
    91 Practical Wood Working (UK)
                                    Cabinet Making (Saws)
    93 Practical Wood Working (UK) Cabinet Making (Sharpening Equipment)
    94 Practical Wood Working (UK) Cabinet Making (Vices & Clamps)
    75 Practical Wood Working (UK)
                                    Cafe Table
    94 Practical Wood Working (UK)
                                    Camera Trippo
    40 Practical Wood Working (UK)
                                    Camping Railer (Part 1)
    41 Practical Wood Working (UK)
                                    Camping Trailer (Part 2)
    99 Practical Wood Working (UK)
                                    Canoe Building
    84 Practical Wood Working (UK) Car & Caravan (Toy) (Part 1)
    95 Practical Wood Working (UK) Car & Caravan (Toy) (Part 2)
    37 Practical Wood Working (UK) Care of Paintbrushes
    40 Practical Wood Working (UK) Carport
    76 Practical Wood Working (UK) Carriage Type Clock
    82 Practical Wood Working (UK) Carved Black Bull
    41 Practical Wood Working (UK) Carved Fruit Bowl
    38 Practical Wood Working (UK)
                                    Carved Head
    37 Practical Wood Working (UK) Carver Chair
    57 Practical Wood Working (UK) Carving & Sculpture with Power Tools
    32 Practical Wood Working (UK) Carving Flowers
   160 Practical Wood Working (UK) Carving Tools
    54 Practical Wood Working (UK) Castle (Fold-away Toy)
   107 Practical Wood Working (UK) Castle (Toy)
        Practical Wood Working (UK)
                                    Shair
    92 Practical Wood Working (UK)
                                    Chair Design
    33 Practical Wood Working (UK) Chair/Library Steps
    31 Practical Wood Working (UK) Chairs
    99 Practical Wood Working (UK)
                                    Chaise Longue
    91 Practical Wood Working (UK) Chelsea Arbour
    89 Practical Wood Working (UK) Chelsea Chairs
       Practical Wood Working (UX) Chass-Table From Plywood Offcuts
    80
        Practical Wood Working (UK) Chesterfield (Part 1)
    57
    58 Practical Wood Working (UK) Chesterfield (Part 2)
    89 Practical Wood Working (UK) Child's 3-way Chair
    87 Practical Wood Working (UK)
                                    Child's Bed
      Practical Wood Working (UK)
Practical Wood Working (UK)
                                    Child's Rocker (Toy)
                                    Children's Desks
    58 Practical Wood Working (UK)
                                    Chine Cabinet
    48 Practical Wood Working (UK) Chinese Occasional Table
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SECOND *NNUAL NATIONAL WOODTURNING Competition, Exhibition and Sale - 29th/30th May 1993

A two day exhibition of some fine woodwork pieces recently went on display at the Nunawading Arts Centre. Organised by the Yarra Turasers and Forest Hill Woodburners Inc, the show attracted many sponsors. Total prize money of \$8,000 was presented to 26 particips 48, amongst them, our own Isin Livingstone, who had some nine excellent items on display. Congratulations to Isin 1

Mary the KDWC members would know Bob Morrison, who took off the top prize of \$1,000 in the 'open' section. Bob has given a mobile of enlightening talks/demonstrations to KDWC members on meeting nights. Amongst the spoils offered as prizes were a one of abrasives, gift vouchers for tools and consumables, cash, power tools and a magnificent woodturning lathe.

Arrowst the many items to catch the eye were pedestals, clocks, ornately carved shelving, large platters and bowls, miniature gold a vases, lidded boxes, hollow vessels and novelty items. For those interested in turning and who are looking for a project to a clock of the control of the cont

leed, there were some great ideas there to give inspiration to what could be put forward as examples of our own 'BE - IN - IT' in KDWC members should consider entering the National contest this time NEXT YEAR!

...........Gaz

BIRTH OF A BUSINESS

This is the story, recounted by one of our Foundation Members, Gary Pope, about the birth and growth of his own business.

*BRAKE LESS seems an obscure name for a company involved in the distribution of such apparently unrelated products as sleeping bags, automotive brakes & mufflers and camping tents! It's business concepts stem from providing preventative maintenance and engineering repairs to computer systems for nearly 20 years. BRAKE LESS owners know only too well how annoying an interruption is to a business when vital equipment breaks down and you have to wait for a service technician.

Years ago, en route to such a client's premises, the engineer's car brakes failed and the impact of his being off the road for a day, was a costly experience for both the company and the client. This experience evoked a consideration, given the number of sales/service organisations threatened daily by this hazard, of a solution to this common dilemna. A linked problem, was the fact that spare parts suppliers almost invariably, in emergency situations, are temporarily out of stock of the part required.

BRAKE LESS observed that many car fleet owners, with lots of the SAME vehicles, met regularly at their business premises, often for the whole day. Knowing the EXACT type of stock needed, WHEN and WHERE vehicles would be and how long it takes to inspect/replace brakes on the vehicle, gave rise to the concept of ONSITE PREVENTATIVE BRAKE REPAIRS. It proved far cheaper to replace brake linings, BEFORE damage to discs and drums occurred and before an unscheduled breakdown caused major inconvenience to both driver and any businesses involved - hence BRAKE (break) LESS was launched in 1986!

Significant cost savings were enjoyed due to stock planning, known workloads and the lack of workshop costs, by working on site. Customers benefitted because the delivery cost of such brakes was less and the need to machine or replace expensive parts was virtually eliminated.

With the backing of larger, franchised syndicates, all but the 'preventative' aspect of these concepts have been introduced by other companies since. As a result BRAKELESS moved to promoting the distribution of brake (and also muffler) consumables through car clubs and forums where the same benefits of 'pre - planning ' and quantity purchases could provide major cost saving, as well as safer driving conditions. Such 'handyman' groups were very attracted to the opportunity of gaining access to parts at such low competitive prices.

During 1992, following feedback from leisure vehicle and 4WD groups, the idea of direct sales of further products: SLEEPING BAGS and TENTS was introduced. Being Quartermaster with the scouting movement for some time, a viable business was established in distributing to similar sporting and educational bodies; any place where people with a common product need conveniently meet at a known time.

** That engineer's breakdown back in '86 wasn't so bad after all!

A PLEA FROM THE LIBRARIAN

Will those members who have books, video tapes or magazines on loan, please return them, if only temporarily, so that the true contents of the library can be assessed!

A CRY FOR HELP

One of our less wealthy brethren, who shall remain anonymous, has a desire to make a full size 16th Century Jacobean Canopy Bed, as a birthday present for his dear wife, who will be 97 in February next year. Having only meagre resources, he has approached the committee with a request for 28,000 used matches in good condition. After much deliberation, it was decided to appeal to the boundless generosity of our members. If we each make a personal commitment in June to accumulate 500 matches, his request will be fulfilled, his project fabricated and your heart will be filled with a warm afterglow. When you have fulfilled your quota, if you can arrange to deposit them, in neat bundles, on the front lawn at 6 Halsey Street, Ferntree Gully, they will then be ceremoniously dealt with. Thank you for your co-operation.

AN APPRECIATION

The committee, on behalf of the members, wish to place on record our sincere appreciation to both ALLTOOLS, for their kind donation of a money voucher and Sergio, who tirelessly and persistently coaxed members to part with a proportion of their life's savings, in order to swell the Club's coffers, in a vain endevour to win back at least part of it in the subsequent raffle. The winner was Ken Onions and the Club's funds were swelled by a sum of approximately \$260.

PROJECT GROUPS

The next Community Fesival is last approaching and the various groups, organised by Reg Dixon, are deicating themselvesto manufacturing toys and household knick-knacks, in order toincrease the capital available for the various commitments necessary to sustain and increase the facilities available to Club members.

If funds are not raised by the mutual participation by members in raffles. Club projects and the support we get in the way of donations of money and goods, from various sources, then the alternative is a considerable increases in membership fees, a course of action which we are all anxious to avoid.

OMNIPITUS REX

The editor, on behalf of the members, wishes to thank Peter and Colin for their help organising the production of the members, wishes to thank Peter and Colin for their help.

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