

# INGRAINED

Volume 2 No. 8

P.O. Box 35

Upper Ferntree Gully 3156

September 9C

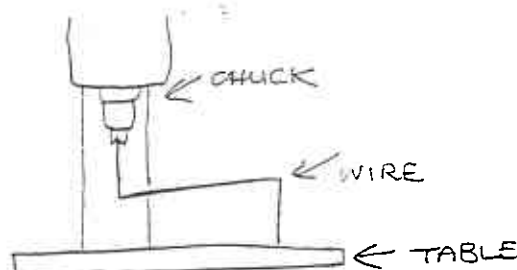
Ferntree Gully Woodworkers Club

## DATES TO REMEMBER

- 3rd Wednesday  
of month*
- OCTOBER 10: Annual general meeting (includes elections).  
Please note this is second Wednesday of month  
because of school holidays.
- OCTOBER 13-14: Yarra Turners and Forest Hill Woodturners  
annual exhibition. Yallambie Community Hall,  
Yallambie Rd, Macleod. Details 452 992 (AH).
- OCTOBER 18-21: Working With Wood Show. Exhibition Buildings.
- OCTOBER 27-28: Stringybark Festival. Rowville Community Centre.
- NOVEMBER 7: Monthly club meeting.
- NOVEMBER 10-11: Eltham Woodworkers Club annual exhibition.  
Eltham Performing Arts Centre, Main Rd, Eltham.
- NOVEMBER 12-18: Victorian Woodworkers Association annual  
exhibition. Doncaster Art Gallery.
- DECEMBER 5: Monthly club meeting.

## TIPS, TRAPS AND TRIVIA

A handy gadget for checking whether a pedestal or bench  
drill table is perpendicular to the chuck is to use a  
piece of coathanger wire. Simply bend the wire into an  
elongated Z shape and stick one end into the chuck.  
The opposite end acts as a guide to show up any high  
spots on the table, when rotated. If the wire touches in  
~~one~~ spot and not another, simply adjust the table until  
the clearance is the same all the way around.



**Profile of the Month: BILL GILLINGHAM**

Born in the heart of the country, all I knew about wood was you could get two warm ups out of it; one when you cut it up and the other when it was burnt.

At the age of about 9 or 10 I remember watching the local hurdle maker cutting hazel in a copes near my home. He would split the ha in half then weave it around uprights which were stuck in a log. When finished it turned out to be a very strong hurdle.

Around this time I was reading cowboy comics and saw my first log cabin. Now this was my first encounter with wood work. I would raid the ha copse for straight sticks and with the aid of my comic and a pen knife I made my first log cabin.

By the age of 12 I had out grown my pen knife as a tool so I kept on to my folks to get me a fretwork set (a hobby top of the range of course). From then on the sky was the limit. I worried the local shop keepers for tea chests and sugar boxes. All my family and friends had samples of Bill's fretwork picture frames. Between the ages of 14 - 20 my hobby was a bit of a love hate affair, trying to fit it in with work and bicycle riding.

My twentieth birthday was a big surprise for me. I had a letter from H.M. inviting me on a tour of Europe, but forgot to tell me how long it was going to last. Well to ce\ut a long story short, I returned home six and a half years later to a wife and child.

On my return my first priority had to be a job. I got one in a builders yard, with a promise of being able to become a wood machinist. That job fell through as all they wanted was people to stack timber.

After a while I got a job in the water industry. I stayed for 34 years and I retired from it in 1980.

Although I've been interested in wood work most of my life, I've never mad a living at it. Maybe that is why I get so much pleasure from my hobby. I find it most satisfying.

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**WOODWORK VIDEOS**

Would ANY member who has a video relating to wood work, please see me or Colin Lowe so we can share the information around.  
David...

COMMITTEE REPORTS

Working with Wood Show - October 18 - 21.  
Stringy bark Festival - October 27 and 28.

Co-ordination Committee Members.

David Jamie  
Burnie Murphy  
Peter Howell

Walter Berger  
Alan Derbyshire  
Herman Van der Breggen

Report on meeting - Wednesday 15 August, 1990.

The organisation and successful presentation at both the show and festival requires the commitment of most members and active participation in logistics and "manning" of the stands. For this purpose blank roster forms are circulated at this members meeting for:

Number One Volunteer Group

(4 members) to organise preparation of the display exhibition items such as collecting, labelling with stickers, cataloguing of items, packing transport, setting up of display, packing up after the show and returning items to owners. Also organising items for sale, custody of proceeds and returning cash and statement to our treasurer.

Number Two Volunteer Group (4 members)

Collecting and storage of display equipment (stands, machines, tables, light etc.) transport to and setting up shows.  
(Wednesday 17 October Working with Wood)  
(early Saturday 27 October Stringybark Festival).

Number Three Volunteer Group (4 members)

Packing up machines and stand equipment (installed by group number two) transport home, safe storage and return to owners.  
(Sunday night 21 October Working with Wood)  
(Sunday 28 October Stringybark)

Number Four Volunteer Groups (4 members)

For administration of Communications with show organisers, confirm bookings, payments/fee's, insurance cover, organising passes, stand manning rosters, co-ordinating volunteer groups one, two and three.

## Options

Depending on the commitment and participation by members, which will be shown by the number of volunteers available, alternative options as seen by the committee area:

- (a) Fully manned stands.
- (b) Attend as static display - one, two persons in attendance.
- (c) Forfeit deposit and abandon proposed show display.
- (d) Attend stringy bark festival only.

Last year the burden of organising and doing all the work fell on the main committee and a few loyal members only.

As the main Committee works hard right through the year it is unfair to expect them to carry the burden of organising and running the shows as well on behalf of all the members.

So it is up to us before the night it is out to:

- (a) fill the thirty six time slots on the stand attendance roster and
- (b) to find four groups of four members each to:
  - (1) organise the display.
  - (2) organise the stand and transport etc.
  - (3) packup and transport etc.
  - (4) co-ordinate the administration.

There is also a list to indicate if you are unavailable to help with the show and or festival.

We know three members are interstate and/or overseas, which is a legitimate and acceptable excuse.

For you who missed the members meeting on 5 September and do wish to participate ring Herman on 720 2447 or before 18 September so that the organising committee may make its final recommendation to the main committee before the Annual General Members Meeting.

For the co-ordination Committee.

Herman Van der Breggen

MINUTES OF AUGUST MEETING

August 1, 1990

Meeting opened at 7.05pm.

35 members present.

Meeting chaired by vice-president, DAVID JAMIE.

Apologies: Alf Stephens, Len Rowson.

MOVED Peter Howell, SECONDED Bill Gillingham that the minutes of the previous meeting be accepted. CARRIED.

CORRESPONDENCE: Invitation from Mountain District Radio to join and get free airplay and letter from Burnie Murphy re Stringybark Festival.

MOVED David Jamie SECONDED Bill Gillingham that the club subscribe to the Mountain District Radio. CARRIED.

TREASURER'S REPORT: Treasurer advised that current bank balance is \$160.67 and that club currently has 61 financial members.

MOVED Sergio Meilak, SECONDED Ed Lawer that treasurer's report be received. CARRIED.

GENERAL BUSINESS:

Steve Ross advised that he has bought wood (kauri) for club sign and wanted help with design and layout.

It was suggested that the club embark on some projects to raise money; list circulated for registration of interest. David Jamie gave notice that he would move a motion at the annual meeting in October to change the club's name from Ferntree Gully to Knox District Woodworkers and explained why. Alex Davis invited members to the next meeting of the Dandenong Club on August 15 to hear Len Elliott talk about restoration of rocking horses.

SHOW AND TELL:

Steve and Fiona Ross showed turned items.

MEETING CLOSED: 8.04pm.