

**July
2002**

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Newsletter of the

Knox & District Woodworkers Club



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Ferntree Gully 3156
Reg Assoc. A001761S

Club Phone (03) 9758 4849
Web Site www.alchester.com.au/kdwc

Executive Committee

President	Peter Sleeman	9758 1390
Vice President	Bruce Allen	9754-5774
Secretary	Charles Bruckner	9801 2197
Treasurer	Doug Dell	9729 1886
Committee Member	Paddy McCann	9758 3920
Newsletter Editor	Bob Plant	9754 5920

President's Report

This month has been cold but busy with rocking horses and toys on the go. Joe Semenow and his team have been working hard on the rocking horses and it's very encouraging to see so many willing to help. This year we will be donating one of the horses to the Angliss Hospital. Thanks to Joe and all who helped create them. Bill Longden and a few others have been busy making a dolls house for Amaroo. Bill, Paul and Colin also visit Amaroo once a week to assist a woodworking group; while Doug Paul and Bob visit Tullamore to help out there. I am sure our senior citizens enjoy their time with them.

Last week we held our working bee, which was well attended with much being achieved. We managed to fill one rubbish skip in a great clean out. The machine shop was also cleaned from top to bottom so please keep it that way. Clean up after yourself and don't leave it to someone else - he doesn't belong to the club anymore!!!

I again appeal for every member to make a toy for the Christmas appeal. They are slowly coming in but we, (the children) need lots more. So let's see if we can beat last year's total and put a smile on a lot more dials.

Don't forget the "Be In It" competition in August - the more who enter, the better the display of talents for all to see and admire.

Peter Sleeman

Around the Club

Congratulations to Vic Oberg on winning first prize in the "Identical Pairs" section of the Australian Woodturning Exhibition. Vic produced an intricate pair of laminated bowls made from pine, cedar and mahogany and finished with a two pack. I am sure that we will see Vic's bowls at the upcoming "Be In It" Day.

Jan and Ray Brown are off to Kununurra in West Australia for some R & R and to visit their daughter who works there. I think that they are looking for warmer weather, and am sure Jan will find some turner up there to chat too and bring home some ideas and samples of the local timbers.

Club Shirts & Caps

The committee has been for some time investigating the purchase of a club cap and polo shirt and the following has been selected: -

- The cap is dark blue with the clubs badge on the front, it comes as "one size fits all" Cost \$8.00
- The polo shirt is dark blue with a pocket and the club's badge on it. It comes in four sizes (S, M, L, & XL) Cost \$18.00

To order your cap and shirt, complete the attached order form and return it and the money to a committee member. Additional order forms are available in the office.

Shirts will be available in 2 to 3 weeks from ordering. It is important to place your orders as soon as possible so as not to miss out.

Turner's Talk

The turners on Monday are still working hard at developing their skills (especially at morning tea) and turning out some great work. I think the exhibition has certainly inspired them. Wednesday evenings are quiet with only a few turners braving the elements, I am sure that the numbers will pick up with the weather.

There is plenty of suitable turning timber in John's shed ready for your creations. We have some Blackwood, red gum, camphor laurel, and many others. If you would like to have a go at some green turning, there is some lilly-pilly and beech in various shapes and forms. The donation for the wood is a small gold coin unless otherwise indicated.

We need to remember the Christmas toy fund and start getting some toys turned on the lathes, if you have any ideas or samples if you could let me have them and I will organize the sharing of them.

Cheers Bob Plant



Australian Woodturning Exhibition

On Friday 14th of June a group of the turners visited the exhibition at the Whitehorse Centre in Nunuwading and saw some excellent examples of the craft.

The standard again this year was very high with work from many of the countries top turners. There was also some great work in the novice section. We had two members from Knox exhibiting work and next year hopefully, we will have a lot more. A great exhibition and well worth the visit.

Bob Plant

New Members

We have five new members this month, if you see them around, have a chat and make them welcome.

The new members for this are: Vin Hughes, Jude David, Craig Glossop, Russ Greenough and Bob Bassett
Currently our membership totals 155 members.

On Workshop & Safety Matters

The club has a policy of loaning tools for members to use at home, it is expected that these will be returned the next available opening time so as they are available at the club for others to use. Usually this happens, but at times this does not happen and it disadvantages other members. **Please make sure that if you borrow tools please return them the next time the club is open.**

A reminder that the metal detector must be used on all second hand timber that members wish to machine. On a recent Saturday obviously this did not happen.

Safety Committee Report

We still have a number of members who have not started their safety review; these members are advised that they will be unable to use equipment until they are up to date. A list of completed reviews is on the notice board.

To complete reviews members will need to contact a member of the safety reviewer's panel to arrange a suitable time.

The Rural Thesaurus Of Computer Terminology

Log On – Make the barbie hotter
Log Off – Don't add any more wood
Monitor – Keeping an eye on the barbie
Download – Get the firewood off the ute
Floppy Disc – What you get lifting too much firewood at once
Window – What you shut when it gets cold
Screen – What you shut in the mozzie season
Byte – What the mozzies do
Bit – What the mozzies did
Megabyte – What Townsville mozzies do
Chip – A bar snack
Microchip – What's left in the bag after you have eaten the chips
Modem – What you did to the lawns
Dot Matrix – Old Dan Matrix's wife
Laptop – Where the cat sleeps
Software – Plastic knives and forks you get from Big Rooster
Hardware – Real stainless steel knives and forks you get from K Mart
Mouse – What eats the grain in the shed

Mainframe – What holds the shed up
Web – What spiders make
Web Site – The shed or under the veranda
Cursor – The old bloke who swears a lot
Sear Engine – What you do when the engine in the ute won't go
Upgrade – Up step hill
Server – The person at the pub who brings out the counter lunch
Mail Server – The bloke at the pub who brings out the counter lunch
User – The neighbour who keeps borrowing things
Network – When you have to repair your fishing net
Internet – Complicated fish net repair method
Netscape – When the fish manoeuvres out of reach of the net
On Line – When you get the laundry hung out
Off line – When the pegs don't hold the washing up

Thanks to Helene Dunbar for this contribution

Timber Corner



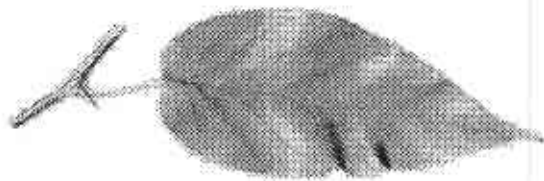
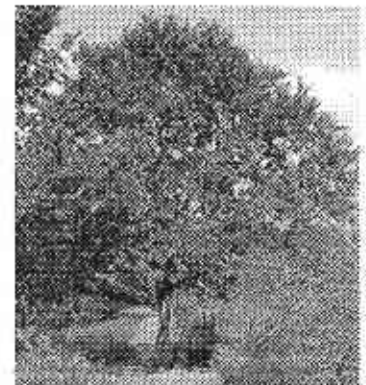
Wood Revolutions

Osage Orange

Osage orange can be found in nearly every area of the United States with its major concentration found in the Great Plains area. Native to southern Oklahoma and northern Texas, Osage orange was originally planted as natural hedges to serve as fencing for livestock.

The name of this tree comes from the Osage Indians that lived in the tree's native areas, and from the orange-peel aroma from the fruit's skin.

Mature Osage orange trees are reported to reach 50 feet (15 m) in height, and have a trunk diameter of about 2 feet (60 cm). The sapwood is a light yellow color, and the heartwood is usually a greenish-yellow, or golden-yellow to bright orange when it is first cut. The heartwood turns russet-brown with exposure to the air, and ages to expose dark streaks of color. The grain is straight and closed, and can be compared to the grain of black locust. Decorative mottles are sometimes found on some pieces.



One of the strongest properties of Osage orange is its high resistance to decay and weathering. This property and its

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resistance to humidity makes it a popular wood to use as fence posts.

Although not a common wood to be used for turning, you can find some beautiful pieces done with Osage orange.

Osage orange's grain pattern and texture make it a good wood for gluing, although due to its hardness, it can be hard to machine. The wood is good for kiln drying. A moderate kiln schedule is recommended. It is also not recommended to use oil finishes with Osage orange as it speeds up the color change.

More information about Osage orange can be found at www.gpnc.org/osage.htm and www.forestworld.com

Guest speaker for August Meeting

Terry Lemmon from Dimar Tools will be our presenter and he will be demonstrating and talking about router bits and developments in the industry in that area. He will also have some router bits and other items that Dimar Tools distribute available at very special prices.

Be-In-It Day Reminder Sunday 4th August

This is a reminder for members and their partners and friends to participate in this important day in the clubs calendar.

This day has to focus, firstly it is a chance for members to show what they have made throughout the year, secondly a chance to meet others in the club socially and have a chat (without machinery noisy machinery in the background)

The afternoon will commence at about 2.00pm with afternoon tea at about 3.00pm and presentations to take place at 4.00pm

Coffee tea etc. will be supplied. (please bring a plate.)

Be-In-It Day Competition
Your work can be entered in the following categories: -

Furniture --Small item, medium item, large

General wood projects--Small projects, larger project

Woodturning--Spindle turning, bowls up to 200mm. bowls greater than 200m. pens & pen sets, turned boxes, platters, natural edged bowls.

Carving--2D up to 200mm x 200mm, 2D greater 200 x 200, 3D carving.

Toys--Small toys, games.

Other items that don't fit the above categories.



- Entries can be left at the clubhouse from Friday 2nd and must be in by 12.00 midday on the Sunday when judging will commence.
- N.B. Entries received after this time will not be eligible.
- Members are able to put in multiple entries

For more information contact Paddy McCann (978 3920) or Serg Meilak (752 4126)

The Joys in Discovering The Use of Turning Tools

In this article I would like to share with you some of the joys we learning woodturners experience as we begin the long road to turning proficiency. As we all know we employ, and pay considerable amounts of money for certain tools in order to create a living article from the mental vision we see in the "rough diamond". But in order to create this article of beauty, (as so many of you do if the exhibits shown in various wood shows and magazine articles are any indication) we must first understand the uses of the various tools. So I listed four tools that I was shown how to use in a basic woodturning course I took and decided to look into their meaning as defined by Webster's Dictionary. This is what I discovered.

The Gouge: Now we don't have to be Einstein to conjure up a picture of what this tool does, do we? How do you think Webster Dictionary defines it? "A chisel with a convex cross section for cutting grooves." Yes, some of my work looks like this.

The Parting tool: A modification of Mr. Webster's definitions for this is: "A tool for separating into two or more parts." Yes this also had happened to me on occasion.

The Scraper: This tool, according to Webster, causes us to "bring it into contact with something hard or rough in such a way as to injure or graze it". On this basis, Mr. Webster has informed me that as soon as I introduce my scraper to my turning I am going to injure it, to say nothing of my ego. And what of my poor instructor's feelings who went to great lengths to show me how to sharpen a scraper. It must come as quite a shock him, to find out that all I had to do was use a "rough, hard" tool. Then there is my favorite tool, the one that strikes fear in my heart.

The Skew: I can hardly wait to see what Mr. Webster has to say about this. Oh nothing I haven't already experienced! "To lack symmetry or to deviate from a straight line." Isn't that the truth. I wonder how many times beginner such as myself have deviated from a straight line with this tool, and I wonder how many unusual terms we have invented to rename it.

So to summarize my findings, the art of turning seems to involve using:

- a gouge to cut grooves,
- a scraper to injure the wood,
- a skew chisel to deviate from a straight line and,
- a parting tool to separate the turning into several parts when I see how much damage the other tools have done to it.

Well as a learning turner, my feelings are somewhat comforted as, based on the results of some of my projects, I appear to be using my tools in the manner prescribed by Webster.

Julian Nicholas

Book Review

If you have read or seen any new books lately, ("Woodies" books of course) then it would be great for others to find out about them.

A Polishers Handbook

Finishing Techniques for Australian Woodworkers
Author Neil Ellis

Neil has covered the whole gamut of polishes used in all manner of woodwork. Having many years experience in using a huge variety of polishes for lots of different applications and teaching at Central Victorian School of Woodcrafts for a number of years, Neil has drawn on this extensive knowledge to write this comprehensive book on the subject. The book is easy to read and is written with a wonderful sense of humour! It lists companies who stock the various polishes along with a list of timber suppliers.

Should you need to use polish for any project at all, Neil's book is sure to provide guidance/suggestions about what to use and how to apply it. He has also taken into account the fact that the book will be taken out into the workshop as a reference, so with that in mind he's bound it together with a thick plastic spine so that it sits flat. Even though Neil is the owner/maker of "U-Beaut" polishes, reference to his own products only forms a part of his book. A photo of a Huon Pine Coat of Arms Neil carved for the Court of Appeals building give testament to his superb carving ability. Our Club will have a copy of this publication for our library very soon.
Jan Brown

Editors Note

A Polishers Handbook costs \$29.50 and can be purchased on U-Beauts secure online Internet orders at www.ubeaut.biz or by email: ubeaut@ubeaut.com.au. Or by phone 03 5221 8775. If you are looking for information on other of U-beaut's products then the www.ubeaut.biz sight has some excellent information. We have copy of "A Polishers Handbook in our library which is available for loan.

Workshop Hours

Monday (Nb day is for woodturning only)	9.00 am - 2.00 pm	Bob Plant	9754 5920
	6.30 pm - 9.30 pm	Bill Longdon	9758 2438
Tuesday	9.30 am - 3.00 pm	Peter Sleeman	9758 1390
	6.30 pm - 9.30 pm	Bruce Allen	9754 5774
Wednesday	9.30am - 3.00 pm	Peter Sleeman	9758 1390
	6.30 pm - 9.30 pm	Paddy McCann	9758 3920
Thursday	9.30 am - 3.00 pm	Paul Aminde	9758 1733
Friday	6.30 pm - 9.30 pm	Bruce Allen	9754 5774

Saturday Mornings

July 6 th	8.00 am - 12.30 pm	Doug Dell	9729 1886
July 13 th	9.30 am - 12.30 pm	Reiner Lolkema	9754- 4567
June 20 th	8.00 am - 12.30 pm	Chris Smith	9729 6515
July 27 th	9.30 am - 12.30 pm	Earl Webb	9801 4142
August 3 rd	9.30 am - 12.30 pm	Working Bee	All welcome

Members please note: If no members have arrived by 10.30am the Key Holder has the option of closing the clubrooms

Regular Club Group Activities

Day	Time	Regularity	Group	Contact
Monday	Day at 9.00 to 2.00	Every week	Day woodturners	Bob Plant 9754 5920 Jan Brown 9762 1063
	Evening	Every week	Carvers & Burners Festival kit development	Willy Schlaf 9762 2206
Wednesday	Evening	Every week	Evening woodturners	Frank O'Connor 9879 7512
Friday	Evening	Every week	Rocking horse group	Joe Semenow 9758 6024 Allen Brookes

What's Coming Up

At The Club

Wednesday 24th July
Executive Committee Meeting
Saturday 3rd August
Working Bee
Sunday 4th August
BE IN IT Competition
Wednesday August 7th
Monthly Meeting
Speaker Terry Lemmon From
Dimar Tools
Saturday & Sunday 19th & 20th
October
Stringy Bark Festival at Rowville

Saturday December TBA
Christmas Break Up

In The Big "Woodies" World

October
Working With Wood Show

On Sale At The Club

Pen kits

- Slim \$14
- Fatter centre \$18.50

 Pen display boxes

- Plastic single pen \$1.00

- Velvet covers pkt of 10 \$4.00

Clocks

- 50 & 65mm \$14.50
- 30mm \$13.50

 Letter Openers \$6.00
Super Glue

- thick & thin \$12.00

 Accelerator \$13.00

To purchase these items, contact
Peter Sleeman, Bill Longdon, Doug Dell or Bob Plant