

Volume 5 No 7

August 1993

Current Executive

President:	Peter Howell	758 1297
Vice-President:	Herrnan van der Breggen	720 2447
Treasurer:	Noel Dawson	754 3678
Secretary/Editor:	Fred Moore	758 2207
Librarian :	Sue Wood	755 1654
Property Officer:	Gary Pope	762 6293
Workshop Supervisor & Safety Officer:	David Howell	874 6757
Projects Officer:	Reg Dixon	758 5877

Committee

Peter Johnson	758 6617
Tom Coghlan	801 8498

Membership Joining and Annual Fees

Joining Fee :	\$10.00	\$5.00 (Concession)
Annual Fee:	\$25.00	\$20.00 (Concession)

(The concessional rate applies to pensioners and unemployed members)

CLUB ROOM BOOKINGS

Tuesday	(Alf Stephens)	10.00 - 12.00	Placemakers	(Alf Stephens)	12.00 - 3.00	Horses
Wednesday	(TBA)	10.00 - 3.00	General	(TBA)	6.30 - 9.30 pm	General
Thursday	(TBA)	10.00 - 3.00	Unemployed	(TBA)	6.30 - 9.30 pm	Unemployed
Friday	(Tom Coghlan)	6.30 - 9.30 pm	Projects			

MEETINGS

GENERAL MEETING S:	1st Wednesday of Month (except January)	7.00 p.m.
COMMITTEE MEETINGS:	3rd Wednesday of Month (except January)	7.30 p.m.

ANNUAL GENERAL MEETING: 1st Wednesday in September

VENUE: 45 Glenfern Road (opposite No. 44), Ferntree Gully

Notice of Extraordinary General Meeting

Please note that the Committee is calling an Extraordinary General Meeting, on Wednesday, September 1st, prior to the normal meeting, to consider two propositions :-

a) That the AGM be called, no earlier than 30 days after and no later than 45 days after, the end of the Financial Year.

b) That the following year's fees be set by the outgoing Committee, prior to the end of the Financial Year.

Members are urged to consider the related issue of being financial at the AGM, so that they have the opportunity to exercise their right to vote and their right to stand for executive positions.

For Which We Are Truly Grateful

We wish to place on record our appreciation to Ivor Davies, for his donation to the Club of a Nova Scroll Chuck, which members who use the lathes will surely put to constant use.

A Golden Opportunity

Brandon Park Technical School have very generously offered our members the opportunity to build, for themselves, a lathe, at a total cost per member of \$80.00, which includes all materials, less motor and accessories, as well as tuition and supervision. Five more people are needed to make up the minimum quota. The specified timetable for instruction is Tuesday evenings during the next school term. If you are interested please contact Alf Stephens.

FOR SALE

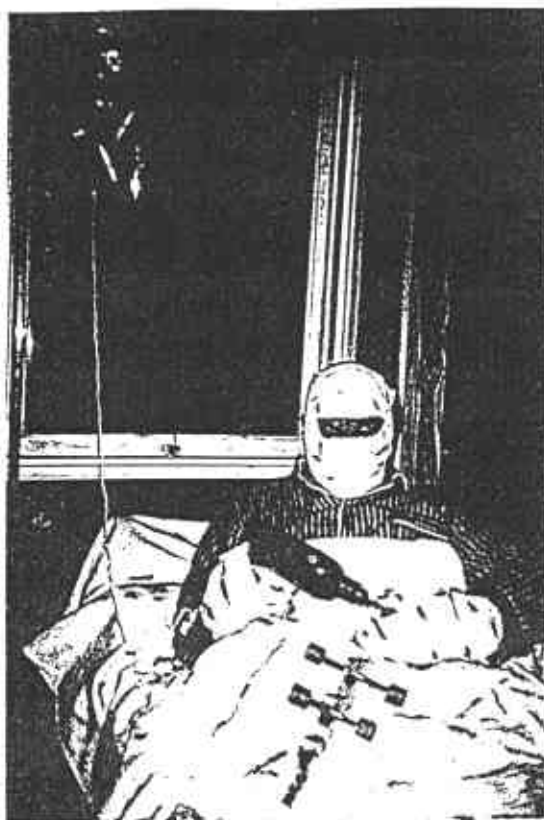
Multistar chuck and two sets of jaws, both in perfect order, plus a user's manual.

\$200.00 ONO

Sue Wood
755 1654

'T'WAS ALL IN VAIN

We regret to report an unfortunate accident involving one of our esteemed members who, whilst inspecting his garden by the light of the moon, inadvertently slipped on a small pile of cigarette ends and plunged headfirst into a mound of matchsticks carefully placed there by members, in response to our plea for help in the July issue of this newsletter. His exposed flesh was pierced in numerous places, necessitating internment at the local hospital to undergo major surgery and a period of recuperation.



We are pleased to report that he is well on the way to recovery and is allowed to indulge in light exercise as can be seen in the accompanying photograph. He is not yet allowed visitors, so anyone wishing to send him flowers please arrange for them to be delivered to 6 Halsey Street, Ferntree Gully.

The other member, on whose behalf the appeal was launched, wishes us to convey his sincere appreciation for the support he received. The target of 28,000 matches was overachieved and the construction of the 16th Century Jacobean Canopy Bed was able to get under way and in fact was virtually completed when disaster struck. One of the matchsticks supplied was unfortunately unused. Consequently, during a period when no-one was in attendance there was a major conflagration. The club committee are exploring the feasibility of claiming the costs for restoration of his residence through our own insurance cover and will advise members accordingly.

A MESSAGE FROM 'PLACEMAKERS'

I would like to take this opportunity to thank all of those involved with the 'Tim Neville Arboretum'. The Gazebo has been a fantastic success as has been the 'Tim Neville' sign; thanks for your help. We appreciate the support.

All the tiles that were blocking everyone's way have gone into the Art path. It was quite a challenge. Thanks also for the tiles you carved, most of them are in the Art path.

We look forward to a long and happy association with you all.

Claire Bainbridge (on behalf of all the Pacemakers staff).

EDITORIAL

Anyone undertaking the task of editing a newsletter, such as this, must be prepared to accept some form of reproach from disgruntled readers and contributors. Rebukes in the form of criticism can be tolerated, but physical acts, such as filling the editor's briefcase with sawdust, chewing gum and used condoms, is decidedly vindictive and the person who arranged for a delivery of concrete mix to be deposited on my front, was definitely overstepping the bounds of decency.

In a lighter vein, our request for contributors was a resounding success. We were bombarded with material, such that some members may possibly have to wait some months for their article to appear in print. One member has forwarded a document which far exceeds the statutory minimum of 5,000 words, but it is so enthralling that we may publish it in the form of an ongoing series over the next twelve months or so.

We would make the point however, to our subscribers, that pornographic material, though thoroughly enjoyed by the staff, is considered unsuitable material to present to the more sensitive souls, of whom there are an abundance within our ranks.

GETTING AWAY FROM IT ALL

Nancy and I have just spent five wonderful weeks in Queensland, mostly at Caloundra, which is about 100 kms above Brisbane, part of the Sunshine Coast. Every day the temperature was around 22/25 degrees and was never cooler than 12 degrees at night. We did a lot of sight seeing and also caught up with a lot of old friends from Melbourne who have made the move north to a warmer climate; we may even have thought about it ourselves for an hour or so; but we then asked what it is like in the summer and decided that Queensland would be a good place to holiday when all Victorians are rugged up in jumpers, coats and long trousers.

Two of our friends from down South that we met up with, someone all of our clubmates will remember, were Arthur and Ruth Westwood. They moved up to Queensland in early May and when we caught up with them they were living in their caravan in a caravan park (very comfortable), in a pretty little town 80 km north of Brisbane, called Beechmere. It is such a delightful place that Arthur and Ruth have bought themselves a brand new brick veneer home, just five minutes walk from the beach. It is a lovely designed home, but more importantly, it has a very large workshop. If any of our members are heading up that way at any time, Arthur and Ruth make a very good cup of tea or coffee and will be very pleased to meet up with their old friends.

Alf

NEW FIELDS TO CONQUER

During the August General Meeting it was decided by popular vote that two new sub-committees should be included in the Club's structure;

a Social Committee (Alf Stephens, Reg Dixon & Sheldon Williams) and a Film Committee (Ivor Davies). The first needs no elaboration and the second will include both still and video filming, so that we have an on-going record of the Club's various activities. Anyone with expertise or an interest in either of these fields will be cordially welcomed as a participant.

Be-In-It Competition 1993

As members would be aware the May Be-In-It Competition for 1993 was delayed until July due to unforeseen circumstances.

The number of entries was down on previous years (due to the colder weather perhaps?) with only 36 items for judging. These were divided into 10 categories as follows:-

Carving - Major
Ornaments
Toys & Games
Models
Clocks
Turning - Spindle
Turning - Faceplate
Small Bowls
Furniture - Small
Furniture - Major

The committee decided that there were not enough entries to warrant further dividing into Novice or Experienced, as had been previously notified in the newsletter.

The judging of entries was very competently handled by our guest judges *Gerry Smith from Alltools in Ferntree Gully* and *Dennis Taylor*.

After quite a long deliberation the judging was completed and members gathered to hear the results. Both judges commented upon the quality of work on display and in their report to members they offered some constructive criticisms as to ways to make a good product even better.

The Judges and members of the committee then awarded the prizes in each of the categories and the evening concluded with members looking at the items on display.

The following members are to be congratulated for their efforts in this competition:-

<i>Tom Coghlan</i>	<i>Sergio Meilak</i>
<i>Reg Dixon</i>	<i>Burnie Murphy</i>
<i>Ray Easthope</i>	<i>Ken Onions</i>
<i>Stan Gunther</i>	<i>Gary Pope</i>
<i>Dave Howell</i>	<i>Len Rowson</i>
<i>Iain Livingstone</i>	<i>John Stewart</i>
<i>Alan Mason</i>	<i>Herman Van Der Breggen</i>
<i>Ron McKay</i>	<i>Shelldon Williams</i>

WHAT'S IN A NAME

You've probably wondered what 'Placemakers' means. Well, here is a short history.

Placemaking forms connections - between the present and the past; between older and younger generations; between the natural and built environments; between different cultural and social experiences. To the City of Knox, these connections are important in forging a sense of community identity and civic pride among a population of over 130,000.

The 'Knox Placemakers' facilitate this process. Formed in 1985 initially as a job creation scheme, the three member artist team has been employed full time by the City of Knox since 1988 as part of the Arts, Community and Environment Department - now known as Cultural and Leisure services. Our mission is to work with members of the community and professionals to conceive, design, create and install relevant works of art which embellish specific structures and public places in Knox.

I hope that gives you a bit of insight into 'Placemakers', and if you would like to know more, don't hesitate to ask.

We also have a Horticultural program commencing in the near future. Last year we took cuttings of rhododendrons and camellias from Millers' Homestead and Ambleside, which include some rare varieties, and we will replant them in the Knox area. We will shortly be restocking our shelves with more cuttings.

Claire Bainbridge

THAT PERFECT FIT

Making a trinket box can be very rewarding in more ways than one; depending on the person for whom you are making it. When you are making a box of this nature, and it is important that the lid fits perfectly:-

1. Fix the top and bottom into position so that the box is completely enclosed, then cut off the lid.
2. It can be difficult to hinge the lid and have a perfect fit, but there is an easy solution. Fit the hinges in the usual way to the box, (not the lid).
3. Mix a small amount of quick setting Araldite glue; place a couple of drops on the loose leaf of the hinge.
4. Place the lid in position on top of the box, with a small piece of paper between the leaves of the hinge, in case glue should flow through the screw hole.
5. Leave until dry, open the lid and insert screws.

The lid should now fit perfectly.

Alf.

A PLEA FROM THE LIBRARIAN

Will those members who have books, video tapes or magazines on loan, please return them, if only temporarily, so that the true contents of the library can be assessed!

A CRY FOR HELP

One of our less wealthy brethren, who shall remain anonymous, has a desire to make a full size 16th Century Jacobean Canopy Bed, as a birthday present for his dear wife, who will be 97 in February next year. Having only meagre resources, he has approached the committee with a request for 28,000 used matches in good condition. After much deliberation, it was decided to appeal to the boundless generosity of our members. If we each make a personal commitment in June to accumulate 500 matches, his request will be fulfilled, his project fabricated and your heart will be filled with a warm afterglow. When you have fulfilled your quota, if you can arrange to deposit them, in neat bundles, on the front lawn at 6 Halsey Street, Ferntree Gully, they will then be ceremoniously dealt with. Thank you for your co-operation.

AN APPRECIATION

The committee, on behalf of the members, wish to place on record our sincere appreciation to both ALLTOOLS, for their kind donation of a money voucher and Sergio, who tirelessly and persistently coaxed members to part with a proportion of their life's savings, in order to swell the Club's coffers, in a vain endeavour to win back at least part of it in the subsequent raffle. The winner was Ken Onions and the Club's funds were swelled by a sum of approximately \$260.

PROJECT GROUPS

The next Community Festival is fast approaching and the various groups, organised by Reg Dixon, are dedicating themselves to manufacturing toys and household knick-knacks, in order to increase the capital available for the various commitments necessary to sustain and increase the facilities available to Club members.

If funds are not raised by the mutual participation by members in raffles, Club projects and the support we get in the way of donations of money and goods, from various sources, then the alternative is a considerable increase in membership fees, a course of action which we are all anxious to avoid.

OMNIPOTUS REX

The editor, on behalf of the members, wishes to thank Peter and Colin for their help in organising the production of the monthly newsletter.

A fresh supply of wood glue is available from our President, Peter Howell at the special Club price of \$7.50 per litre.

BOOK & MAGAZINE LIBRARY

And yet more magazine articles:-

Library Number	Magazine Title	Subject Matter
48	Practical Wood Working (UK)	Chip Carving Technique
95	Practical Wood Working (UK)	Chippendale Urn
176	Traditional Woodworking (UK)	Choosing a Portable Saw
176	Traditional Woodworking (UK)	Choosing Hand Saws
94	Practical Wood Working (UK)	Christmas Boxes
94	Practical Wood Working (UK)	Christmas Toys
95	Practical Wood Working (UK)	Circus Lorry & Trailer (Toy)
83	Practical Wood Working (UK)	Circus Puzzle (Toy)
49	Practical Wood Working (UK)	Classic Model Car (Toy)
54	Practical Wood Working (UK)	Climbing Monkey (Toy)
92	Practical Wood Working (UK)	Clock
101	Practical Wood Working (UK)	Clocks
52	Practical Wood Working (UK)	Coffee Grinders
58	Practical Wood Working (UK)	Coffee Table
99	Practical Wood Working (UK)	Coffee Table
112	Practical Wood Working (UK)	Coffee Table
78	Practical Wood Working (UK)	Coffee Tables
58	Practical Wood Working (UK)	Colourful Wine Rack
78	Practical Wood Working (UK)	Colouring Wood
50	Practical Wood Working (UK)	Combination Chair & Table
160	Practical Wood Working (UK)	Conservatory Furniture
83	Practical Wood Working (UK)	Container Terminal (Toy)
52	Practical Wood Working (UK)	Convertible Dining Table
38	Practical Wood Working (UK)	Convertible Sofa
55	Practical Wood Working (UK)	Corner Cabinets
83	Practical Wood Working (UK)	Corner Shop (Toy)
110	Practical Wood Working (UK)	Corner Writing Desk
31	Practical Wood Working (UK)	Cottage Stools
92	Practical Wood Working (UK)	Cottage Style Cabinet
103	Practical Wood Working (UK)	Country Dresser
41	Practical Wood Working (UK)	Country Style Gate
82	Practical Wood Working (UK)	Cradle
95	Practical Wood Working (UK)	Craftman's Kitchen Part 1
101	Practical Wood Working (UK)	Cube Desk
37	Practical Wood Working (UK)	Cumberland Dining Room Table
176	Traditional Woodworking (UK)	Curving Wood Techniques
114	Practical Wood Working (UK)	Dancing Boy (Woodcarving)
86	Practical Wood Working (UK)	Decorative Boxes
85	Practical Wood Working (UK)	Decoy Ducks
89	Practical Wood Working (UK)	Decoy Ducks
176	Traditional Woodworking (UK)	Depth Gauge For Routing
112	Practical Wood Working (UK)	Designer's Desk
34	Practical Wood Working (UK)	Designing a Chair
89	Practical Wood Working (UK)	Designing Toys

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