

INGRAINED

Volume 2

No. 7

P.O. Box 35
Upper Ferntree Gully 3156

August 90

DATES TO REMEMBER

- Until AUGUST 5: Circles, Squares and Triangles Exhibition by Victorian Woodworkers Association at Meat Market Craft Centre, 42 Courtney St, Nth Mel
Details: 329 9966
- SEPTEMBER 5: Monthly club meeting at Glenfern Secondary College (Ferntree Gully Tech).
- OCTOBER 3: Annual general meeting of Ferntree Gully Woodworkers (includes election of new committee).
- OCTOBER 13,14: Stringybark Festival, Rowville Community Centre.
- OCTOBER 18-21: Working With Wood Show, Exhibition Buildings.
- OCTOBER 4-28: Ballarat Woodworkers Guild exhibition, Maryborough Creative Arts Centre. Details (054) 61 2199.
- OCTOBER 13,14: Yarra Turners and Forest Hill Woodturners annual exhibition and sale. Yallambie Community Hall, Yallambie Rd, Macleod. Details 452 992 (AH).
- NOVEMBER 7: Monthly club meeting.
- NOVEMBER 2-18: Victorian Woodworkers Association annual exhibition. Doncaster Art Gallery.
- DECEMBER 5: Monthly club meeting.

Discussion then took place through which it appeared evident that members were generally in favor of looking at ways to meet more often and of looking into the prospect of our own workshop further

MOVED, Fiona Ross

SECONDED, Peter Howell

That a committee be established to look into the feasibility of establishing our own clubrooms/workshop to report back to members
CARRIED.

Peter Howell, Fiona Ross, Herman Van Der Breggan, Ian Dole and Clinton Buckwell were duly elected.

MOVED, David Howell

SECONDED, ~~Hamish~~ ~~Will~~ Jim Jones
XXXXXX

That we make enquiries with the school about getting use of the classrooms at other times for extra meetings.

CARRIED.

Meeting closed at 8.15pm.

From the V.P.

With Alf in the sunny climate of North Queensland it has fallen to me to provide the words of wisdom for the month.

As the time for the AGM draws near, it is time for all of us to consider how we can lend our services to the club. I am aware of a number of committee positions that will become vacant at that AGM. It therefore goes without saying that we will need more members to participate in the committee.

Another item that will come up at that AGM will be a proposal to amend the name of the club. The name that will be up for consideration will be "KNOX and DISTRICT WOODWORKER'S CLUB INC". There are a number of reasons both for and against such a change. The basic question is if we wish to be identified with the suburb of Ferntree Gully, or the general Knox area. If we are to make such a change, we must do it before we start laying out our club sign. Please discuss this proposal with your fellow club members so that we can reach a consensus.

If there are any other matters that should be raised at the AGM, please advise either Fiona or me so that it can be included on the agenda for the meeting.

MINUTES OF JULY MEETING.

Meeting opened at 7pm

APOLOGIES: Colin Lowe and Frank Johnson.

TREASURER'S REPORT: Treasurer advised that club has a current bank balance of \$604.06, plus \$1000 invested in Bank of Melbourne account. He advised that club currently has 61 financial members. Moved, Herman Van der Breggan
Seconded, Bill Gillingham CARRIED

CORRESPONDENCE: Moved, Fiona Ross
Seconded, Peter Howell CARRIED

GENERAL BUSINESS: Burnie Murphy advised that club has been allocated half as much space for this year's Working With Wood Show. He asked for volunteers to help set up and dismantle stand and to be rostered on for the weekend. Burnie also advised that Stringybark Festival is being held at Rowville Community Centre not Ferntree Gully this year and expressed some concern about how successful it would be at the new venue. Herman Van Der Breggan suggested that a member of last year's Working With Wood committee join current committee. Alex Davis offered to make his scroll saw available for Working With Wood if needed. Peter Lorimer advised that he has some part time work at his business for willing sanders and wood finishers.

Alf and Fiona gave a brief report of committee's idea of looking into establishing the club's own meeting room and workshop and suggested some options available, including building our own finding an unoccupied premises, seeking the council's assistance to find a place,

PROFILE: Steve Ross

I am a relative newcomer to woodwork but not to art and design. After leaving school I started my working life as a jewellery apprentice in Melbourne and went on to finish my time as a diamond setter in Queensland. My family background was, and still is, in jewellery through my parents' gallery in Sassafras.

I was fortunate to travel to Canada every year for four years to represent Australia in the International Pavilion at the Pacific National Expo in Vancouver. My aunt and uncle perhaps had some influence on my future inclination toward woodwork since my uncle is still a shipwright.

On my second last trip in 1975, my sister and I did a condensed three-year course in scientific and art glass blowing at the University of British Columbia. For the next 10 years my family demonstrated glassblowing around Victoria and New South Wales.

In 1985 I left the family business and worked on restoring my cabin cruiser which was when my involvement and interest in woodworking really started. With Fiona's help I managed to get the boat back in the water at St Kilda Marina. It was there that I got a lot of enquiries from big boat owners about maintenance on their craft. The work started to come thick and fast, so I thought it was about time to start investing in some machinery and showing them (the boat owners) that I was a dab hand at cabinet making. Now about 90 per cent of my work is fitting out or re-fitting boats to their requirements using mostly teak and other marine timbers. The first major machine for the workshop was a Triton which Fiona actually bought which has given us sturdy service for six years. We made a commitment to buy more tools and machinery and set up a workshop where we could concentrate on individual projects in between arguing over who was going to use which machine when.

I still do the odd bit of glassblowing but now derive much more pleasure and satisfaction from exploring the possibilities of wood. After all, glassblowing might be hot but woodworking is warmer!

* A profile on Bill Gillingham will appear in next month's newsletter

TIPS, TRAPS AND TRIVIA

THE ACTIVE MEMBER

Are you an active member? The kind that would be missed,
Or are you just contented that your name is on the list?
Do you attend club meetings and mingle with the flock?
Or do you stay home and criticise and knock?
Do you take an active part to help the work along?
Or are you satisfied to be the kind that just belongs?
Do you bring in new members and help the old ones stick?
Or do you leave the work to few and talk about the clique?
Think this over, will you - you know right from wrong,
Are YOU an active member? Or do you just belong?

(Courtesy VWA Newsletter).

IF you've got some time on your hands this week, why not pop in and have a look at the VWA's Circles, Squares and Triangles (10th anniversary) exhibition at the Meat Market Craft Centre in North Melbourne. Two Ferntree Gully Club members have pieces on display. Hamish Hill has an intriguing chair and Steve Ross, a bowl and a box. Although only 23 pieces were accepted for display from the 52 submitted, it's well worth a look to see what other woodies are up to.