

FERNTREE GULLY WOODWORKERS' CLUB

"B E I N I T"

Competition

May Meeting, 1990

All members are invited to "BE IN IT" and enter items of woodwork they have made in 1990 in any of the categories listed below.

All categories have two levels - ADVANCED and HOBBYIST. You decide which level you wish to enter.

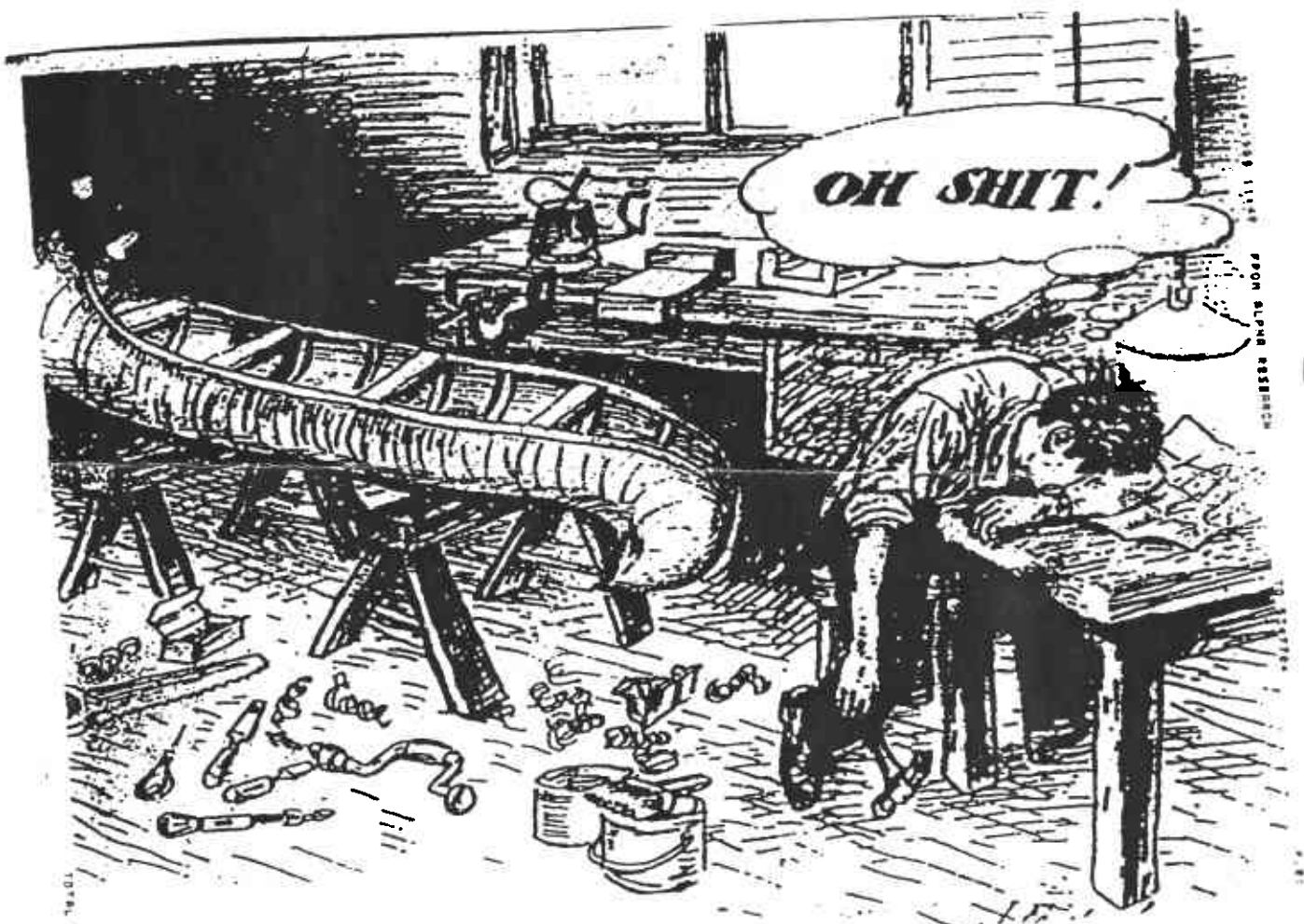
Judges from outside the Club will select and comment on the entries. They will present "BE IN IT" cards to placegetters. They also will make Special Commendations and Encouragement Awards. These will be the prizes. Entry fees will not apply.

The Committee reserves the right to combine categories and/or create additional categories to suit the entries.

Consider this "BE IN IT" competition as practice for future competitions let your fellow Club members see what you can do. The "BE IN IT" competition will be a great success if we are all in it.

PLAN IT NOW,

DO IT WELL, AND BE IN IT IN MAY



Categories "BE IN IT" COMPETITION

TWO LEVELS OF ENTRY - ADVANCED and HOBBYIST

FURNITURE - MAJOR

FURNITURE - SMALL

FURNITURE - CONTEMPORARY

FURNITURE - TRADITIONAL

BOXES

ORNAMENTS

MODELS

TOYS - SIMPLE

TOYS - COMPLEX

MARQUETARY

MUSICAL INSTRUMENTS

WOOD CARVING - MAJOR

WOOD CARVING - SMALL

CLOCKS

TURNED FACEPLATE

TURNED SPINDLE

TURNED SMALL BOWL

TURNED LARGE BOWL

Additional Categories may be added by request

"BE IN IT"

Gordon Hill (059) 68 42 45

COMMITTEE

Peter Johnston 758 6617

Sergio Meilak 762 6894

TIPS, TRAPS, and TRIVIA.

Glue Joints.

If you've ever had problems with glue joints coming apart, one possible reason (apart from poor preparation of the timber) can be because of the natural oiliness of the timber.

Working in the marine trade, I use a lot of solid teak, teak veneer, and Iroko which are naturally oily woods.

Taking the advice of a shipwright friend years ago, I completely saturate the joint lines with acetone, several times-wiping off excess each time - until as much oil as possible is removed.

This preparation ensures better adhesion between the surfaces with most types of glue. This pre-jointing preparation can be applied to other oily timbers such as Queensland Rosewood and Cypress Pine as well.

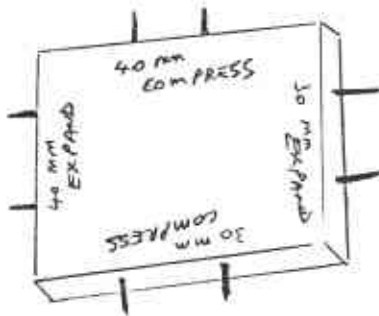
Stephen M Ross.

Simple Marker.

Frustrated by always having to find a ruler and pencil to measure and mark a diameter on a turning blank to cut a rebate or foot to take our multistar chuck, I decided to make a simple marking gauge.

While it may not be original, it has greatly simplified and speeded up this process when faceplate turning. This particular gauge enables me to mark two different chuckjaw sizes in both expansion and compression mode. I'll have to make a new one when we get the other sets of jaws for our chuck.

All that is needed is a square block of wood, and several inch-or-so brads. Each side of the wood was marked with two points equal to half the diameter of the particular jaws. Two brads were then hammered into these points (ensuring that they were vertical). Their heads were cut off and then filed to points.



Fiona Ross

A useful idea to overcome the problem of finding a rag or cloth for applying oil or wax when turning is to get an old, unwanted cotton sheet and spend 10 minutes ripping it into small squares.

A bucket filled with these little clothes somewhere near the lathe is so handy you will wonder why you never thought of it before.

For those of you whose wives wouldn't appreciate you tearing up the bed linen, the St. Vincent de Paul depot or any Op Shop are a good source. Make sure that you pick lint free cotton sheets.

Fiona Ross

Any members who might have some useful ideas, original or not, which may make woodworking easier, safer, or more pleasurable for others, feel free to put them in writing and pass them onto David. Hopefully this column will become a regular feature of Ingrained.

We also need a catchy name for the column (my suggestion currently heads the column...Ed) any suggestions would be gratefully received and can be passed on to David, Steve or Fiona.

MINUTES OF MEETING - April 4.

Meeting opened 7pm, 33 members present.

Alf welcomed guests Erik Voorzaat and Ivor Davies
No Apologies.

Business arising from minutes of March Meeting:

Moved Alex Davis, seconded Hamish Hill that the newsletter return to monthly edition. Alex gave undertaking to submit an article every month.....Carried.

Moved Alf, seconded Steve, that the newsletters be distributed at meetings and then mailed to those members not present to receive their copy.....Carried.

General Business.

Gordon Hill reminded all present of the Be In It Competition for the May meeting and advised that three judges have been organised.

Moved Fiona, Seconded Burnie, that committee be formed to organise Stringybark Festival and Working With Wood Show.

Burnie Murphy, Herman van der Breggan, and Len Rowson were duly elected.

Alf advised that he was able to get 15% discount cards for Bowns.

Fiona mentioned F.T.G. Library display in May.

Ken Wynn donated bottle of Whiskey for raffle.

Meeting closed 7:45pm

Auction Raised	\$195.50
Raffle raised	\$ 52.00
Fines & Coffee	\$ 6.20

	\$253.70

